

## **CURRENT POSITION**

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**Founder & Executive Director, [Small World Films](#)** 2016—

## **ACADEMIC APPOINTMENTS**

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**Visiting Assistant Professor** 2016-19  
Departments of Anthropology and Film & Media Studies, *Emory University*

**Lecturer** 2014-16  
Department of Anthropology, *Oxford College of Emory University*

**Lecturer** 2012-14  
Department of Social Sciences, *Université Mohammed V, Rabat, Morocco*

## **EDUCATION**

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**PhD, Anthropology, *Emory University*** 2016  
Dissertation: “Burning at Europe’s Borders: Migration in the Age of Border Externalization.”  
Committee: Drs. Carla Freeman (chair), Oussama Cherribi, Peter Little and Michael Peletz

**MA, Anthropology, *Emory University*** 2012

**MA, Social Sciences, *The University of Chicago*** 2009  
Thesis: “Walking White: De-constructing Racial & Political Identities in America’s Service Industry.”

**MFA, Film, *Spéos Institute de la Photographie, Paris, France*** 2008  
Thesis Project: “*Accrocher à leur terre.*”

**BA, *New York University, Gallatin School of Individualized Study*** 2007  
Honors Thesis: “By the Immigrant, For the Immigrant: Building Community through New York City’s First Cooperative Business Model.”

## **GRANTS & FELLOWSHIPS**

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Documentary Film Completion Grant, *Creative Visions Foundation* (\$50,000) 2021

Documentary Film Production Grant, *Artemis Rising Foundation* (\$50,000) 2021

Documentary Film Production Grant, *Promise Institute for Human Rights, UCLA* (\$50,000) 2021

Documentary Film Production Grant, *Fork Films* (\$50,000) 2020

Documentary Film Production Grant, *Promise Institute for Human Rights, UCLA* (\$150,000) 2019

Documentary Film Production Grant, *Artemis Rising Foundation* (\$150,000) 2018

Community Engaged Teaching Grant, *Emory University* (\$5,000) 2018

Community Engaged Teaching Grant, *Emory University* (\$5,000) 2017

Creative Activist Program Grant, *Creative Visions Foundation* (\$15,000) 2016

Community Engaged Teaching Grant, *Emory University* (\$5,000) 2016

**ISABELLA ALEXANDER-NATHANI, PhD**

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US Scholar Research Grant to Morocco, <i>Fulbright</i> (\$20,000 – <i>declined</i> )	2016
On Recent Discoveries by Emory Researchers (ORDER) Teaching Fellowship, <i>Emory University</i> (\$10,000)	2015
Doctoral Dissertation Improvement Grant, <i>National Science Foundation</i> (NSF) (\$20,000)	2014
Visual Scholarship Initiative Research Grant, <i>Emory University</i> (\$5,000)	2014
Doctoral Dissertation Research Abroad Grant, <i>Fulbright-Hays</i> (\$29,900)	2013
Research Grant, <i>American Institute for Maghrib Studies</i> (AIMS) (\$15,000)	2013
US Student Research Grant to Morocco, <i>Fulbright</i> (\$20,000 – <i>declined</i> )	2013
Saharan Crossroads Research Fellowship, <i>American Institute for Maghrib Studies</i> (AIMS) and <i>West African Research Association</i> (WARA) (\$5,000)	2012
Piedmont Fellowship for New Curriculum Development, <i>Emory University</i> (\$5,000)	2012
Graduate Research Fellowship, <i>National Science Foundation</i> (NSF) (\$90,000)	2011
Graduate Research Fellowship, <i>Emory University</i> (full tuition & annual stipend of \$30,000)	2010-16
Research Grant, <i>Spéos Institut des Arts</i> (\$5,000)	2008
Publication Grant, The Literacy Project, <i>New York University</i> (\$5,000)	2007

**AWARDS & HONORS**

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Annual Warren Westerberg Global Health & the Arts Award Global Health Institute, <i>Emory University</i>	2019
Phi Beta Kappa Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in teaching as voted by the student body</i> )	2019
Modupe Dayo African American Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in mentorship of minority students as voted by the student body</i> )	2019
Visionary Award, <i>Annual African Arts &amp; Culture Festival</i>	2018
Phi Beta Kappa Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in teaching as voted by the student body</i> )	2018
Modupe Dayo African American Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in mentorship of minority students as voted by the student body</i> )	2018
Phi Beta Kappa Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in teaching as voted by the student body</i> )	2017
Modupe Dayo African American Honor Society, <i>Emory University</i> ( <i>Inducted for excellence in mentorship of minority students as voted by the student body</i> )	2017
George Armelagos Award for Excellence in Teaching by a Graduate Student College of Arts & Sciences, <i>Emory University</i>	2016

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Emerging Leader in Anthropology Award, <i>American Anthropological Association (AAA)</i>	2016
Award for Best Graduate Student Organized Panel, <i>American Anthropological Association (AAA)</i>	2014
Award for Best Graduate Student Paper, <i>Georgia Academy of Science</i>	2012
Earl Johnson Graduation Award for Best Master's Thesis, <i>The University of Chicago</i>	2010
Leo Bronstein Graduation Award for Community Engagement, <i>New York University</i>	2007

**PUBLICATIONS: BOOKS**

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Alexander-Nathani, Isabella. 2020. *Burning at Europe's Borders: An Ethnography on the African Migrant Experience in Morocco*. Oxford: Oxford University Press. [[Link](#)]

I. Alexander, E. Gilmore and A. Milligan. 2007. *Where I'm From: Words and Images from Morocco, Ghana, and Italy*. New York: The Literacy Project at New York University Press.

**PUBLICATIONS: BOOK CHAPTERS**

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Forthcoming. Alexander-Nathani, Isabella. "Building the Mobile Border." In *The State Machines Reader*. Y. Colakides, M. Garrett, I. Gloerich, and D. Miskovic (eds). The Institute of Network Cultures.

Alexander-Nathani, Isabella. 2021. "Criminalizing the Mediterranean Crossing: The Regularization of Migrants, Refugees, and Rescue Missions at Europe's Southern Borders." In *African Migrants and the Refugee Crisis*. Olayiwola Abegunrin and Sabella Abidde (eds). Springer. [[Link](#)]

Alexander-Nathani, Isabella. 2020. "Trapped on the Island: The Politics of Race and Belonging in *Jazirat al-Maghrib*." In *Black Immigrants in the United States: Essays on the Politics of Race, Language, and Voice*. Ayanna Cooper and Awad Ibrahim (eds). New York: Peter Lang Publishers. [[Link](#)]

Alexander-Nathani, Isabella. 2019. "Finding Home in Between: Morocco as a New 'Destination' Country for African Migrants and Asylum Seekers." In *Dialogic Configurations in Post-Colonial Morocco: Rhetorical Conjectures in Arts, Culture and Politics*. Najib Mokhtari (ed). Cambridge: Cambridge University Press.

**PUBLICATIONS: PEER-REVIEWED JOURNAL ARTICLES**

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Under review. "Burning Yesterday for Tomorrow: A New Visualization of Migration from the Space in Between." *Visual Anthropology Review*.

Under review. "Racial Triangulation Revisited: Positioning Latinos as America's Migrant Workers." *Ethnic and Racial Studies*.

Alexander-Nathani, Isabella. 2021. "What Is Vaccination Equity?" *SAPIENS*. Digital Issue, 24 Mar. [[Link](#)]

Alexander-Nathani, Isabella. 2020. "Coronavirus Is Killing the Hope of Asylum." *SAPIENS*. Digital Issue, 6 May. [[Link](#)]

Alexander-Nathani, Isabella. 2020. "Offshoring Responsibility for Asylum Seekers." *SAPIENS*. Digital Issue, 11 Apr [[Link](#)]

Alexander-Nathani, Isabella. 2019. "Waiting to Burn: Spanish-Maghribi Relations and the Making of a New Migrant Class." *The Journal for North African Studies* 24 (1): 152-174. [[Link](#)]

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Alexander, Isabella. 2018. “Trapped on the Island: The Politics of Race and Belonging in *Jazirat al Maghrib*.” *The Journal for North African Studies*. 24 (5), 786-806. [[Link](#)]

Alexander, Isabella. 2017. “For African Asylum-Seekers, a Treacherous Journey Is Only the Beginning.” *SAPIENS*. Digital Issue, 7 Jul. [[Link](#)]

Alexander, Isabella. 2014. “*La société marocaine au miroir de l’émigration subsaharienne*.” *Cahier du CEMMM* (Centre d’études sur les mouvements migratoires maghrébins). Digital Issue, 12 Jun.

### **PUBLICATIONS: POPULAR JOURNAL ARTICLES**

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Alexander-Nathani, Isabella. 2019. “In Memory of Andrew Berends.” *Documentary Magazine*. 8 Mar. [[Link](#)]

Alexander, Isabella. 2018. “Opinion: The EU Looks To Offshore Its Migrant Crisis. That’s A Horrifying Prospect.” *National Public Radio* (NPR). 29 Jul. [[Link](#)]

Alexander, Isabella. 2018. “Forty-Seven People Died Crossing the Mediterranean in a Boat Last Month. This Is Their Story.” *Public Radio International* (PRI). 1 Mar. [[Link](#)]

I, Alexander, L. de la Cal and J. Blasco de Avellaneda. 2018. “*O llego a Europa omuero en el intento*.” *El Mundo*. 14 Feb.

Alexander, Isabella (2017). “Meet a Boy who Survived the Crossing.” *Public Radio International* (PRI). 5 Jul. [[Link](#)]

Alexander, Isabella (2017). “The Freedom to Move Isn’t a Basic Human Right. It Depends on Where You Were Born.” *Public Radio International* (PRI). 14 Apr. [[Link](#)]

Alexander, Isabella (2016). “The Crossing.” *Public Radio International* (PRI). 16 Aug. [[Link](#)]

### **REVIEWS OF MY WORK IN PEER-REVIEWED JOURNALS**

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Mohamed, Kamara. 2021. “An Unseen Side of Our Global Migrant Crisis.” [A Review of *Burning at Europe’s Borders* by Isabella Alexander-Nathani.] *Anthropology News*. Digital Issue. 29 Mar. [[Link](#)]

### **MY REVIEWS OF OTHER WORK IN PEER-REVIEWED JOURNALS**

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Alexander, Isabella. 2016. “Review of *Entrepreneurial Selves: Neoliberal Respectability and the Making of a Caribbean Middle Class* by Carla Freeman.” *The Journal of the National Association of Student Anthropologists* 5 (1): 63-66. [[Link](#)]

### **SELECT MEDIA INTERVIEWS & PODCASTS**

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Alexander, Isabella. 2018. “The Rise of Climate Refugees.” *Institute for Ecological Civilization Podcast* Episode 3. 3 Nov. [[Link](#)]

Alexander, Isabella. 2017. “Talking: Meet a Boy who Survived the Crossing.” *Public Radio International* (PRI)’s “The World” program. 5 Jul. [[Link](#) - Interview begins at minute 17.12]

Alexander, Isabella. 2017. “Talking: The Freedom to Move Isn’t a Basic Human Right. It Depends on Where You Were Born.” *Public Radio International* (PRI)’s “The World” program. 14 Apr. [[Link](#) - Interview begins at minute 9.21]

Alexander, Isabella. 2016. “Talking: The Crossing.” *Public Radio International* (PRI)’s “The World” program. 17 Aug. [[Link](#) - Interview begins at minute 6.25]

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Alexander, Isabella. 2016. "Morocco's New Migrant Class." *Ottoman History Podcast* Episode 242. 27 Apr. [[Link](#)]

### FEATURE-LENGTH DOCUMENTARY FILMS

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Forthcoming. *The Burning*. A Small World Films Production. Written, Directed and Produced by Isabella Alexander-Nathani. Executive Produced by Joe Berlinger, Dale Rosenbloom and Regina Scully. [[Link](#)]

For a complete list of documentary television series, short documentary films, and other film projects, please reference Isabella Alexander-Nathani's profile on [www.vimeo.com](http://www.vimeo.com)

### FILM, PHOTOGRAPHY & ART INSTALLATIONS

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"Forced from Home." 2018  
In partnership with *Doctors Without Borders*. Beginning in New York, New York and traveling to six American cities before ending in Atlanta, Georgia. [[Link](#)]

"Cornered." 2018  
Sponsored by *Duke University's* Visiting Artist Series. Rubenstein Arts Center, Durham, NC.

"Inside Europe's Jungles." 2017  
Sponsored by *Asklepeion*. Beginning at Bensousan Hall in Thessaloniki, Greece and traveling to twelve European cities before ending in Munich, Germany.

"*Fooy degga*: A Return Migration to Senegal." 2014  
Sponsored by the *Royal Anthropological Institute* (RAI). The British Museum, London, UK.

"*Accrocher à leur terre*." 2008  
Sponsored by *Spéos Institut des Arts*. Gallerie Spéos, Paris, France.

### SELECT SPEAKING ENGAGEMENTS

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Invited Speaker, "Women and Children at the Heart of the Migrant Crisis." 2021  
*United Nations*, Commission on the Status of Women, New York, NY.

Invited Author, *Burning at Europe's Borders*. 2021  
*Global Atlanta*, "Authors Amplified" Series, Atlanta, GA

Invited Speaker, "Coronavirus in Africa: Racism, Xenophobia, and Human Rights." 2020  
*United African Congress*, New York, NY.

Invited Speaker, "Migration through the Lens: Ethnography, Film and the Migrant Crisis." 2020  
*New York Academy of Sciences*, New York, NY.

Invited Speaker, "The Burning: The Untold Story of Africa's Migrant Crisis." 2020  
*Boston University*, Spring Speaker Series, Boston, MA.

Invited Speaker, "The Burning: The Untold Story of Africa's Migrant Crisis." 2020  
*University of Tennessee*, Fall Speaker Series, Boston, MA.

Invited Speaker, "Names Not Numbers: Humanizing the Global Migrant Crisis." 2019  
*United Nations*, Commission on the Status of Women, New York, NY.

Invited Speaker, "Security in the Sahel: Prospects for Sustainable Peace." 2019  
*The Chicago Council on Global Affairs*, Chicago, IL.

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Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Northwestern University, Annual Saharan Futures Conference, Evanston, IL.</i>	2019
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Washington &amp; Lee University, Spring Speaker Series, Lexington, VA.</i>	2019
Keynote Speaker & Award Recipient, “Warren Westerberg Global Health & the Arts Award.” <i>Emory University, Global Health Institute, Atlanta, GA.</i>	2019
Keynote Speaker, “Justice on the Global Stage.” <i>Parliament of the World’s Religions, Toronto, Canada.</i>	2018
Keynote Speaker, “Building our Beloved Community.” <i>Reverend Jesse Louis Jackson’s Annual Conference on Civil Rights, Atlanta, GA.</i>	2018
Keynote Speaker, “Where Human Rights Meet Civil Rights.” <i>Association of African Parishes, Annual Social Justice Forum, Atlanta, GA.</i>	2018
Keynote Speaker. “Applying Anthropology Inside and Outside of the Academy.” <i>Annual University of Chicago Alumni Event, The Carter Center, Atlanta, GA.</i>	2018
Keynote Speaker. “Global Citizenship, Human Rights, and the Future of the UN.” <i>Annual Model UN Conference, Emory University, Atlanta, GA.</i>	2018
Keynote Speaker, “Human Landscape.” <i>Association Inesperada-Germana Civera, Houston, TX.</i>	2018
Keynote Speaker. “Asylum and the Question of Race.” <i>Emory University, Critical Junctures: Annual Conference on Intersectionality, Atlanta, GA</i>	2018
Invited Speaker, “Investing in Social Impact.” <i>Gratitude Railroad, Annual Investment Retreat, Salt Lake City, UT.</i>	2018
Invited Speaker, “Creative Activism: Filmmakers that Ignite Action.” <i>LA Times Annual Festival of Books, University of Southern California, Los Angeles, CA.</i>	2018
Invited Speaker, “Unsettled: New Films on the Migrant & Refugee Crisis.” <i>Creative Visions Foundation, Los Angeles, CA.</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Duke University, Visiting Artist Series, Durham, NC..</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Morehouse College, Spring Speaker Series, Atlanta, GA.</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Berry College, Fall Speaker Series, Rome, GA.</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Georgia State University, Fall Speaker Series, Atlanta, GA.</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>Spelman College, Fall Speaker Series, Atlanta, GA.</i>	2018
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.”	2018



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*The New School for Social Research*, Fall Speaker Series, New York, NY.

Keynote Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>The Center for Civil and Human Rights</i> , World Refugee Day Event, Atlanta, GA.	2017
Keynote Speaker, “Working Behind Enemy Lines.” <i>Reverend Jesse Louis Jackson’s Annual Conference on Civil Rights</i> , Atlanta, GA.	2017
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant Crisis.” <i>City University of New York (CUNY)</i> , Fall Speaker Series, New York, NY.	2018
Invited Speaker, “Materiality, Temporality and Visual Culture at the Gateway to Europe.” <i>Brown University</i> , Materiality of Migration Speaker Series, Providence, RI.	2017
Invited Speaker, “Finding Community.” <i>The New School</i> , Friday Speaker Series, Atlanta, GA.	2017
Invited Speaker, “The Burning: The Untold Story of Africa’s Migrant & Refugee Crisis.” <i>College of William and Mary</i> , Fall Speaker Series, Williamsburg, VA.	2017
Keynote Speaker, “The Crossing.” <i>Public Radio International (PRI)</i> , Annual Fundraising Dinner, Boston, MA.	2016
Keynote Speaker, “Inside the Migrant & Refugee Crisis.” <i>The New York Times Talk Series on Campus</i> , Emory University, Atlanta, GA.	2016
Invited Speaker, “Ethnography, Filmmaking and the Ethics of Engaged Anthropology.” <i>Brown University</i> , Fall Speaker Series, Providence, RI.	2016
Invited Speaker, “The Politics of Race and Belonging in <i>Jazirat al-Maghrib</i> .” <i>Princeton University</i> , <i>Jazirat al-Maghrib</i> Symposium, Princeton, NJ.	2016
Invited Speaker, “5 Atlanta Artists on Art, Community and Social Change.” <i>The Art Farm at Serenbe</i> , 5x10 Art Hour, Atlanta, GA.	2016
Invited Speaker, “A Race of Artists: Art and Social Activism.” <i>Atlanta Journal Constitution Annual Arts Festival</i> , Atlanta, GA.	2016
Invited Speaker, “Beyond Its Borders: The EU’s Policing of Morocco’s New Migrant Class.” <i>University of Michigan</i> , Annual New Directions Conference, Ann Arbor, MI.	2014
“Mapping Political Vulnerability on Intersectionality.” <i>Emory University</i> , Critical Junctures: Annual Conference on Intersectionality, Atlanta, GA	2014
Invited Speaker, “Race in the Maghreb: A Historical Study of Maghrebi Migration Patterns and the Changing Face of North Africa.” <i>International Institute of Social History</i> , Amsterdam, Netherlands.	2012
Invited Speaker, “A New Model for Social Change in the Service Industry: The Story Behind New York City’s First Cooperative Restaurant.” <i>Consortium for Innovative Learning Environments</i> , Charlotte, NC.	2007

**ANNUAL ACADEMIC CONFERENCES: INVITED PRESENTATIONS**

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“Oxford University Press New Authors Panel.”	2019
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*American Anthropological Association (AAA). Vancouver, Canada.*

“Counter-Mapping the Borders of Europe in Morocco.” 2017  
*Association of American Geographers (AAG), Boston, MA.*

“Moving Lines: The Re-Production of Physical and Political Borders in North Africa.” 2016  
*American Anthropological Association (AAA). Minneapolis, MN.*

“Waiting to Burn: The Making of a New Migrant Class on the Periphery.” 2016  
*American Institute for Maghrib Studies (AIMS) International Conference, Tangier, Morocco.*

“The Politics of Representation in the African Diaspora.” 2016  
*African Studies Association (ASA). Washington, DC.*

“Waiting to Burn: The Making of a New Migrant Class on the Periphery.” 2016  
*Middle Eastern Studies Association (MESA). Boston, MA.*

“Behind the Burning: The Production of Invisibility at the Moroccan Border.” 2014  
*American Anthropological Association (AAA). Washington, DC.*

“Black by Nationality: Assimilation, Nationalism and Xenophobia at the Maghrebi Border.” 2014  
*Middle Eastern Studies Association (MESA). Washington, DC.*

“A Modern European Ruling of the Moroccan Border.” 2014  
*Association for the Study of the Middle East & Africa (ASMEA). Washington, DC.*

“Hrig: The Role of Photography in the Burning.” 2014  
*Royal Anthropological Institute (RAI) International Conference, London, UK.*

“*La société marocaine au miroir de l’émigration subsaharienne.*” 2014  
*Oxford University and International Migration Institute (IMI) International Conference, Fes, Morocco.*

“Race, Class and Illegality in the Sahel.” 2013  
*African Studies Association (ASA). Baltimore, MD.*

“New Faces of the Maghreb: Emergent Forms of Identity at the Moroccan Border.” 2012  
*American Anthropological Association (AAA). San Francisco, CA.*

“The Racial ‘Quadrangulation’ of the Migrant Worker in America’s Service Industry.” 2012  
*Georgia Academy of Science (GAS), Atlanta, GA.*

**ANNUAL ACADEMIC CONFERENCES: ORGANIZED PANELS**

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“Counter-Mapping the Borders of Europe in Africa.” 2017  
*Association of American Geographers (AAG), Boston, MA.*

“The Politics of Expectation in Borderlands.” 2016  
*American Anthropological Association (AAA). Minneapolis, MN.*

“Mediterranean Crossroads: Spanish-Maghribi Relations in the Past and Present.” 2016  
*Middle Eastern Studies Association (MESA). Boston, MA.*

“Critical Borders through an Anthropological Lens: Place, Community, Food and Health.” 2014  
*American Anthropological Association (AAA). Washington, DC.*



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“Change at the Border: New Forms of Identity, Art, Production and Consumption in Mexico and Morocco.” *American Anthropological Association (AAA)*. San Francisco, CA. 2012

### TEACHING EXPERIENCE

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#### Emory University, Department of Anthropology

- ANT101 Introduction to Anthropology (A four field approach)
- ANT 202 Research Methods in Cultural Anthropology
- ANT 202 Foundational Theory in Cultural Anthropology
- ANT285 Anthropological Perspectives: Africa
- ANT285 Visual Anthropology
- ANT385 Filmmaking as a Research Method
- ANT385 Special Topics Seminar: The Arab Spring (Islam, Media & the Making of the ‘Bad Guys’)
- ANT385 Special Topics Seminar: The Migrant & Refugee ‘Crisis’ (Borders, Migration & the Right to Asylum)

#### Emory University, Department of Film & Media Studies

- FILM101 Introduction to Filmmaking
- FILM385 Advanced Documentary Filmmaking

### INTERNATIONAL RESEARCH EXPERIENCE

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Documentary Film Research for <i>The Burning</i> (Small World Films)	2016-20
<ul style="list-style-type: none"><li>• Morocco, Algeria, Libya, Mali, Guinea, Sierra Leone, Cote D’Ivoire, Democratic Republic of the Congo, Spain, France</li></ul>	
Documentary Film Research for <i>Exodus</i> (BBC)	2016-17
<ul style="list-style-type: none"><li>• Morocco, Spain</li></ul>	
Doctoral Dissertation Research (independent research project)	2012-16
<ul style="list-style-type: none"><li>• Morocco, Algeria, Libya, Spain, Italy, Greece</li></ul>	
Documentary Film Research for <i>Accrocher à leur terre</i> (independent research project)	2007-08
<ul style="list-style-type: none"><li>• Morocco, France</li></ul>	

### RELATED WORK EXPERIENCE

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Monthly Columnist, <a href="#">SAPIENS</a> (A publication of the Wenner-Gren Foundation)	2020—
Chief Global Impact Officer, <a href="#">Brand New World Studios</a> , Atlanta, GA	2018-20
Research Fellow, <a href="#">Russell Sage Foundation</a> , Atlanta, GA	2014-16
Founder & Executive Director, Summit Prep, Atlanta, GA	2010-16
Research Fellow, <a href="#">National Science Foundation</a> (NSF), Atlanta, GA	2010-16
Program Director, <i>Observatoire Marocain des Prisons</i> , Casablanca, Morocco	2009-10
Editorial Assistant, <a href="#">British Broadcasting Corporation</a> (BBC), Paris, France	2007-09
Research Fellow, <a href="#">United States Institute of Peace</a> , New York, NY	2005-07

### PROFESSIONAL & COMMUNITY SERVICE

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- *Advisory Board Member*, [SAPIENS](#) (A publication of the Wenner-Gren Foundation)
- *Advisory Board Member*, [The Global Village Project](#)
- *Advisory Board Member*, Stories Found
- *Advisor*, “Missing Migrants Project,” [The International Organization for Migration](#)
- *Mentor*, “Women Excel Project,” [The Creative Visions Foundation](#)
- *Jury Member*, [Cinema for Peace Foundation](#)
- *External Reviewer*, [Journal of North African Studies](#)
- *External Reviewer*, [The Fulbright-Hays Program](#)
  
- *Founder & Faculty Advisor*, Refugee Revive, Emory University & Clarkston High School, (2016-2019)
- *Advisory Board Member*, [National Association of Student Anthropologists](#) (NASA) (2014-16)
- *Peer Reviewer*, [Journal of the National Association of Student Anthropologists](#) (2014-16)
- *Founder & Faculty Advisor*, The New Americans Project, Emory University, (2014-2016)
- *ESL Program Director*, [New American Pathways](#) (2010-14)
- *English Instructor*, The Literacy Project, New York University (2005-07)

## PROFESSIONAL ORGANIZATIONS

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- American Anthropological Association (AAA)
- American Institute for Maghrib Studies (AIMS)
- African Studies Association (ASA)
- Middle Eastern Studies Association (MESA)
- Society for Visual Anthropology (SVA)
- Women in Film and Television (WIFT)

## AREAS OF EXPERTISE

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- Applied Anthropology
- Borderlands
- Critical Race Theory
- Documentary Filmmaking
- Ethnographic Writing
- Immigration, Refugee & Asylum Law
- International Human Rights
- Islam
- Labor Exploitation
- Legal Anthropology
- Nationalism
- Political Economy
- Postcolonialism
- Social & Political Movements
- Gender & Identity Studies
- Visual Anthropology

*Regions of expertise:* Africa, the European Union, the Middle East & North Africa (MENA)

## LANGUAGES

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- English – Native Speaker
- French – Fluent
- Arabic – Proficient
- Turkish – Basic

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**PROFESSIONAL REFERENCES**

---

- Rob Barracano – Emory University, Head of Production, Department of Film & Media Studies
- Joe Berlinger – Independent Documentary Filmmaker
- Dr. Carla Freeman – Emory University, Professor, Department of Women’s, Gender & Sexuality Studies, and Executive Associate Dean
- Rev. Jesse Louis Jackson – Civil & Human Rights Activist
- Dr. Peter Little – Emory University, Professor, Department of Anthropology, and Director, Program in Development Studies
- Dr. Michael Peletz – Emory University, Professor, Department of Anthropology